Disney News

OFFICIAL MAGAZINE FOR MAGIC KINGDOM CLUB FAMILIES · FALL 1980

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Vol. 15, No. 4
Sept., Oct., Nov. 1980
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SUBSCRIPTION PRICE

In the United States: $3.00 for two years (8 issues). Outside the United States: $3.00 for one year (4 issues).

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Cover Story: These swinging chicks are just part of the rib-tickling entertainment featured in the Audio Animatronics show, "America Sings." Story on page 2.

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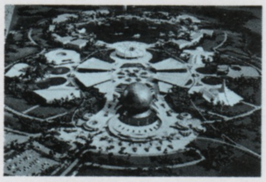

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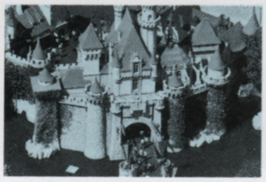

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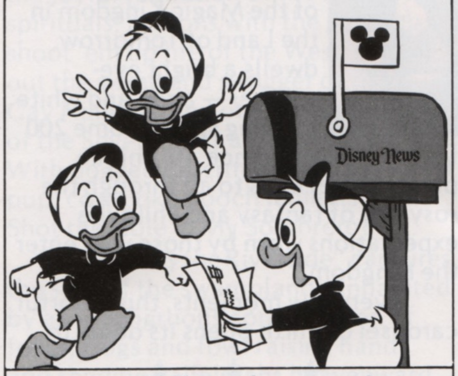


If you would like to share your ideas with our readers, just drop a note to:

EDITOR, Disney News
1313 Harbor Blvd., Anaheim, Calif. 92803

Sirs:

Will Walt Disney World ever have a "Family Reunion" similar to the one this year in Disneyland?

Sincerely,
Bernard Malinconico
Bayonne, N.J.

Walt Disney World celebrates its 10th birthday next year, but what their "theme" will be has not been decided at this time. — ED.

Sirs:

Is EPCOT to be a future city, or a place for people to come and experience future ideas for the city?

Sincerely,
Paul Berry
Boca Raton, Florida

Hopefully our article beginning on page 6 will answer all your questions on EPCOT. — ED.

Sirs:

When will "Big Thunder Mountain Railroad" open in Walt Disney World?

Sincerely,
Christopher Stella
Long Beach, N.Y.

This new attraction is scheduled to open in November in Florida.

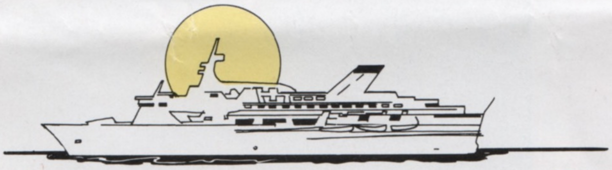
To Janice Hanson in Anchorage, Alaska.

Sorry, we have no regular outside correspondents, but keep writing to us. We appreciate your interest. — ED.

Sirs:

My family and I would like to thank you for an excellent week of fun at the Fort Wilderness Campgrounds. It makes me proud to see American enterprise still offer good clean fun at a fair price to the people of this land. I have a son who is almost blind and when he enjoys something as much as Walt Disney World, then someone, somewhere, has given a great deal of thought to every pleasure for every child. . . . love the attitude of your people. My hat is off to you and to your team.

Sincerely,
John Trumble
Milwaukee, Wisconsin



VACATION VOYAGES

When it comes to popular vacation activities, cruises are rapidly becoming one of the leading contenders. There are good reasons: some of the greatest selection and quality of food you've ever had, exciting ports of call and the romanticism of a ship. Personally, one of the greatest features is complete freedom from phone calls, mail and other normal interruptions. In fact, a cruise makes the ideal vacation because it can be everything, from complete relaxation, to almost round-the-clock activities.

Norwegian Caribbean Lines, the First Fleet of the Caribbean, offers Magic Kingdom Club members and their families a 10% discount on all cruises departing from their Miami port. Each year, hundreds of Club families take advantage of this great offer, and they are finding it increasingly necessary to book further ahead. With the new *S/S Norway* just added to its fleet, NCL now has five beautiful ships plying the waters of the Caribbean and Bahamas. Formerly the *SS France,* the exciting *Norway* is the largest cruise ship in the world . . . a floating luxury hotel, plus much more.

Norwegian Caribbean Line ships literally gleam with crisp cleanliness and friendly welcomes that are the Norwegian tradition. With a variety of three, four and seven-day cruises to the most exciting islands to the Caribbean, NCL provides the vacation experience of a lifetime.

So, the next time you are visiting Florida, plan to include a cruise on Norwegian Caribbean Lines, and take advantage of your special rate, exclusively for Magic Kingdom Club members. For complete information, write the Club's Travel Center in Florida (see Page 19).

Bob Baldwin
National Director
Magic Kingdom Club

"AMERICA SINGS"

A Yankee Doodle Dandy

by Karen Matsuoka

In the northeast quadrant of the Magic Kingdom in the Land of Tomorrow, dwells a bright eye-catcher — a red and white rotating sphere some 200 feet in circumference. Its unique presence beckons to all through the rosy veil of fantasy and childlike expectations worn by those who enter the Kingdom.

Every few moments, this colorful carousel of mirth opens its doors to a zig-zagging line of curious guests awaiting their turn to see the delightful musical called "AMERICA SINGS."

And so begins an adventure for any devotee of musical Americana, for all who appreciate mechanical machinations coupled with innocent and infectious imagination.

While no notes from Hamlisch or Hammerstein are heard here, "AMERICA SINGS" does offer music from the heart of the bowery, the soul of big bands and down-home harmony of barbershop quartets. And it's all

★ ★ ★ ★ ★

performed by an unusual array of comical, loveable animal characters as only Disney could do it.

This attraction is like stepping into a moving musical time capsule, transporting its travelers through 200 years of the songs America sings, sang and has sung, throughout its colorful history.

Traversing the inroads of American life, the music presented in each scene evokes images of banjo pickin' moonshine melodies with the joyful jubilation of the Southern spirituals; reckons with the giddyup, shoot 'em up life of the West; singles out the swing and swagger of the Gay Nineties; and offers rock and pop of the Seventies as a resounding finale! With dogged determination, a pooped pup, cow-poke pooch laments "Who Shot the Hole in My Sombrero?"

"Down By the Riverside" captures the soul of the swamplands, inhabited by an incongruous congregation of foxes, frogs and fowl raising hands and sending hallelujahs heavenward.

Then comes a taste of a Gay Nineties mixture (or perhaps mixup) of Mae West and Miss Piggy as a buxom, eyelash-batting sow who belts out her pig-hearted admiration for her lover man (who is probably a big boar) in "Bill Bailey."

Lending support to a mop-headed, beaded, groovin' crane, in "You Ain't Nothin' But a Hound Dog," is a cross-eyed porcupine as the drummer and a rooster in bright

continued

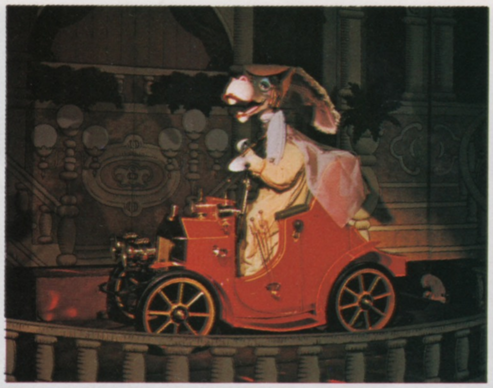
continued

plumes and dark shades twanging an electric guitar.

Reflecting their regional roots, the songs chosen for "AMERICA SINGS" were selected for their comical and light-hearted qualities.

In a little over a quarter century, WED (an acronym for Walter Elias Disney) Enterprises "Imagineers" have nurtured the development of audio-animatronics from a Kitty Hawk beginning to the Space Age, culminating in the sophisticated computer control system used today in "AMERICA SINGS." It's all done through perforated paper rolls and an early cam and lever principle which evolved to a hydraulic and pneumatic system used in the 1960's. Programmed into a 1" magnetic tape are the cues for all of the lighting, staging, music and movement that the audience may or may not have time to perceive — strobe lighting effects, rising platforms, character movements in perfect synchronization to the music exuding from every pore of the theater, stage and performers . . . and more.

The versatility of the audio-animatronic system is revealed in the very subtle to the overtly dramatic displays of sound, lighting and movement in each act. In the Old West sequence, movement is as bold as the two characters pumping a handcar across a desert railroad track and also as inconspicuously natural as an eye blinking or a tail swishing. The lighting is at times vividly theatri-



“AMERICA SINGS”
A Yankee Doodle Dandy

cal . . . as in a golden afternoon sky's metamorphosis into a magenta-blue night, and then, at other times, as humble as a flicker of a lantern's flame. Sound reverberates with the splintering crash of a train collision, and can, in an instant, segue to a tiny chirp of a night cricket. All three elements are meticulously orchestrated into a performance of technical and visual brilliance made possible by the instrument of audio-animatronics utilized to its maximum capabilities by the WED pool of creative thinkers.

Far more important, however, than the complexity of this miraculous system is the creation of a thoroughly entertaining environment. And the 40 tunes on revue succeed in making it a sing-along, hand-clapping, toe-tapping experience, as if the audience, too, is programmed to respond to the craziest bunch of characters that ever celebrated the musical heritage of a country and its people . . . in "AMERICA SINGS."

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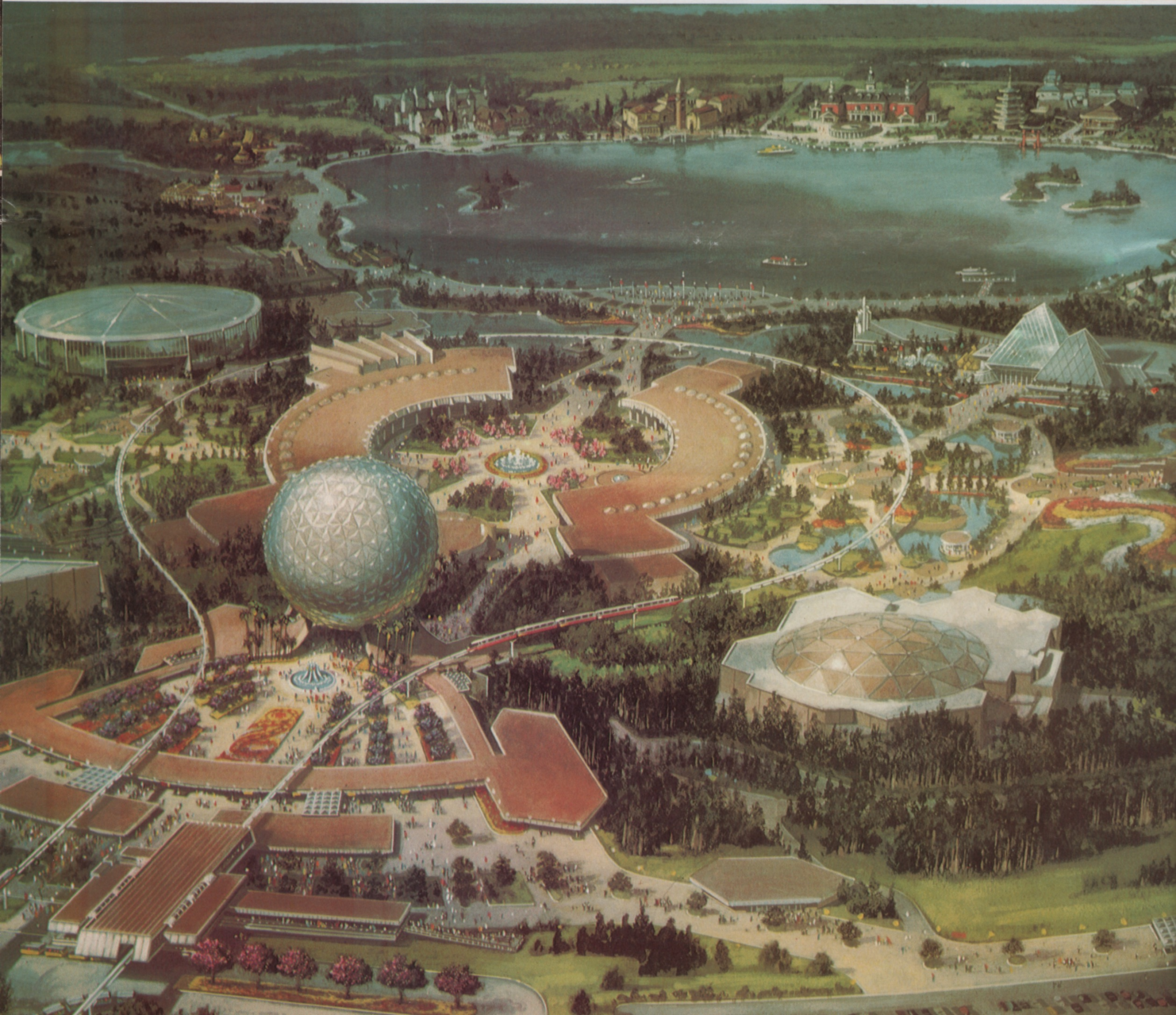


Walt Disney's Greatest Dream

"A living blueprint of the future" is what Walt Disney called his ultimate dream, an Experimental Prototype Community of Tomorrow (EPCOT).

Today, at Walt Disney World in Florida, his dream is becoming closer to reality as construction continues on the vast $800 million dollar project that is due to open in 1982.

Walt Disney Productions' Chairman of the Board Card Walker explained some time ago that "Walt's concept was truly international in scope, and in the years immediately before his death, it became his major interest and concern. In planning the entire Florida project, everything was considered as an eventual part of the master plan of EPCOT."

Accordingly, construction is moving at a fast pace as this gigantic project begins to take shape from the concepts and blueprints provided by WED Enterprises in Glendale, California, the "Imagineering" division of Walt Disney Productions.

EPCOT Center will be a "Community of Ideas," encompassing two principal themes: *Future World* and the *World Showcase*.

Future World will pose the challenges and preview the alternatives for the "Community of the Future." Here, a series of major pavilions will explore vital topics facing us today.

The World Showcase will be a "Community of Nations," the only permanent international exposition of its kind anywhere, focusing on the cultures, traditions, tourism and accomplishments of people around the world.

FUTURE WORLD

Future World will introduce an exciting new generation of Disney shows featuring a blend of entertainment and education. Principal components of Future World include: "Spaceship Earth," an introductory theme show; CommuniCore, where guests can see and touch the future as applied to daily living; and a series of major "theme pavilions," exploring the worlds of energy, transportation, the land and other important topics.

SPACESHIP EARTH

"Spaceship Earth," planned for presentation by AT&T, will be Future World's introductory theme show. Here guests will board "time machine" vehicles and journey into the past to trace the evolution of human communication.

Visitors will travel into dimensional scenes depicting milestones in communication, "brought to life" through the *Audio-Animatronics* process and Disney special effects.

ENERGY

The Energy Pavilion, presented by Exxon, will present the past, present and future challenges of energy production.

TRANSPORTATION

The Transportation Pavilion, presented by General Motors, will illustrate how man's progress through the ages has been directly related to his freedom of mobility.

IMAGINATION

The Imagination Pavilion, presented by Kodak, will explore the limitless world of creativity through a number of entertaining shows and exhibits.

THE LAND

The Land Pavilion, presented by Kraft Inc., will highlight the positive associations between man and nature. Entertaining and enlightening shows will provide guests with a better understanding of nutrition, food production and the wise harvest of the land.

CENTURY 3

The Century 3 Pavilion, presented by General Electric, will celebrate the envisioned technological achievements of America's third century . . . the years of the 21st Century leading to the U.S. Tricentennial in 2076 . . . and what these advances will mean to each of our lives.

COMMUNICORE

Located at the hub of EPCOT Center's Future World will be CommuniCore . . . a contraction of the words "community core." It will be a place where people come together to interact, relax, learn and have fun. And, in contrast to the Future World pavilion shows, which present large-scale experiences, the exhibits, demonstrations, displays and shows in the CommuniCore will be primarily interactive "hands-on" experiences.

WORLD SHOWCASE

Nations from around the globe will stand side by side in friendship along the banks of a broad lagoon in the World Showcase. As they stroll along the Promenade circling the lagoon, visitors will discover the cultures, traditions, and accomplishments of people around the world through exciting shows, attractions, restaurants and shops unique to the individual nations.

The World Showcase will be a forum for international understanding . . . a true people-to-people exchange, where young adults from the participating nations will be invited to operate the various attractions of the pavilions.

Nine nations will be represented on Opening Day. They are: Canada, United Kingdom, France, Germany, Italy, Japan, Morocco, Costa Rica and Mexico. Many others have expressed interest in joining this unique "Community of Nations."

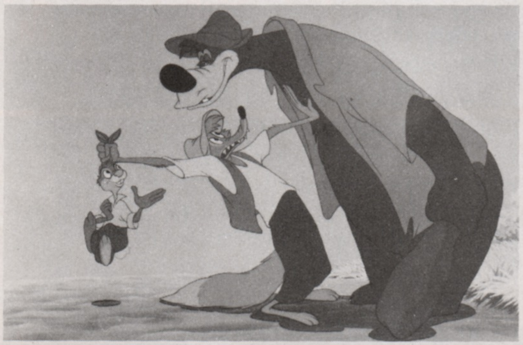
THE AMERICAN ADVENTURE

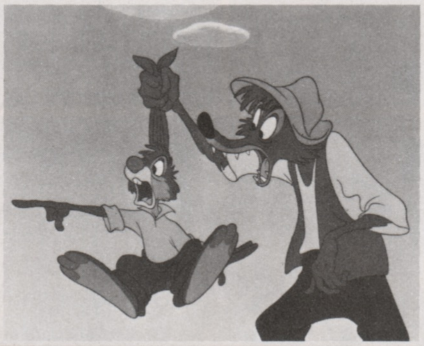
Centrally located in the "Community of Nations" will be the American Adventure Pavilion, presented by Coca-Cola and American Express. Here, the rich drama of our nation's heritage will be presented in a show unparalleled in Disney annals.

The finest Disney showmanship techniques—incredibly lifelike *Audio-Animatronics* figures, animated film, special effects and the intimacy and realism of a Broadway stage—will combine to "bring to life" the story of the American people.

Walt Disney is gone. But, in EPCOT, his greatest dream may become one of America's greatest legacies.

Let's go to the Movies





"Not in your day, not yet in my day," says Uncle Remus, "but once upon a time..."

Song of the South

Set in the golden haze of a vanished past, Walt Disney's classic live-action/animation fantasy "Song of the South" returns to the theaters everywhere this October/November to enchant filmgoers of all ages.

Brer Rabbit, Brer Fox, Brer Bear and other fabled critters of Briar Patch country join Academy Award winner James Baskett and Ruth Warrick, Luana Patten, Bobby Driscoll and a unique cast in bringing to life Joel Chandler Harris' fanciful tales of Uncle Remus.

"Song of the South" is a story about an insecure boy in the antebellum South who finds a wise friend and counselor in Uncle Remus, a slave on his grandmother's plantation. Although the old man's stories are about animals, they are rich in human truths. Through Uncle Remus' kindness and apt fables, the youngster comes to understand himself and the world around him.

Highlighting the beautiful musical score is the Academy Award-winning song, "Zip-A-Dee-Doo-Dah."

Re-released by Buena Vista, "Song of the South" is in color by Technicolor.

The Devil and Max Devlin

Flame or fortune! That's the choice that faces Max Devlin, a minor league sinner who locks horns with the devil and his disciples in Walt Disney Productions' hot new comedy fantasy, "The Devil and Max Devlin." Max does some serious soul searching as he races against the clock to recruit three mortal replacements for his own condemned soul.

Elliott Gould, in his second Disney film, stars as the hapless sinner who strikes an unusual bargain with Satan's first assistant, Barney Satin, played in fiery fashion by Bill Cosby. Adam Rich, Julie Budd and David Knell comprise the trio of unsuspecting souls being sought as part of the agreement. Also starring is Susan Anspach as the mother of one of the targets who gets caught up in the grand scheme of things.

This production, scheduled for release during the Christmas holidays, marks the film debut of both Rich, the precocious Nicholas Bradford in the popular "Eight is Enough" teleseries, and Miss Budd, a distinguished 25-year-old singer best known for her night club performances, concerts and talk show guest stints.

In the story, Max accidentally is killed by an oncoming bus. He finds himself in a conference room in Hell's inner sanctum confronted by six devils, including Barney Satin (Bill Cosby). Barney makes a deal with Max to conditionally restore his life on earth providing he can convince three innocent people to sell their souls to the devil within two months. To do this, Max is endowed with the power to grant his targets with whatever talent or dream of achievement they desire most. How Max plots and how he almost succeeds in producing the three innocents before he finds he himself has been tricked, makes for a delightful comedy well suited to the acting talents of Elliott Gould.

Gould recently starred opposite Genevieve Bujold in his Disney debut, "The Last Flight of Noah's Ark." He was acclaimed for his film roles in "Bob & Carol & Ted & Alice" and "M*A*S*H."

Bill Cosby at 42, is a most talented comedian, actor, recording artist and scholar and has collected five Grammy awards, three Emmys, a masters degree and his doctorate in education.

Susan Anspach makes her Disney debut as Penny Hart, an attractive independent single parent who runs a day care center and falls in love with the be-deviled Max Devlin. She starred in the long running off-Broadway hit, "A View From the Bridge," and went on to film credits in "Five Easy Pieces" and "Running," among others.

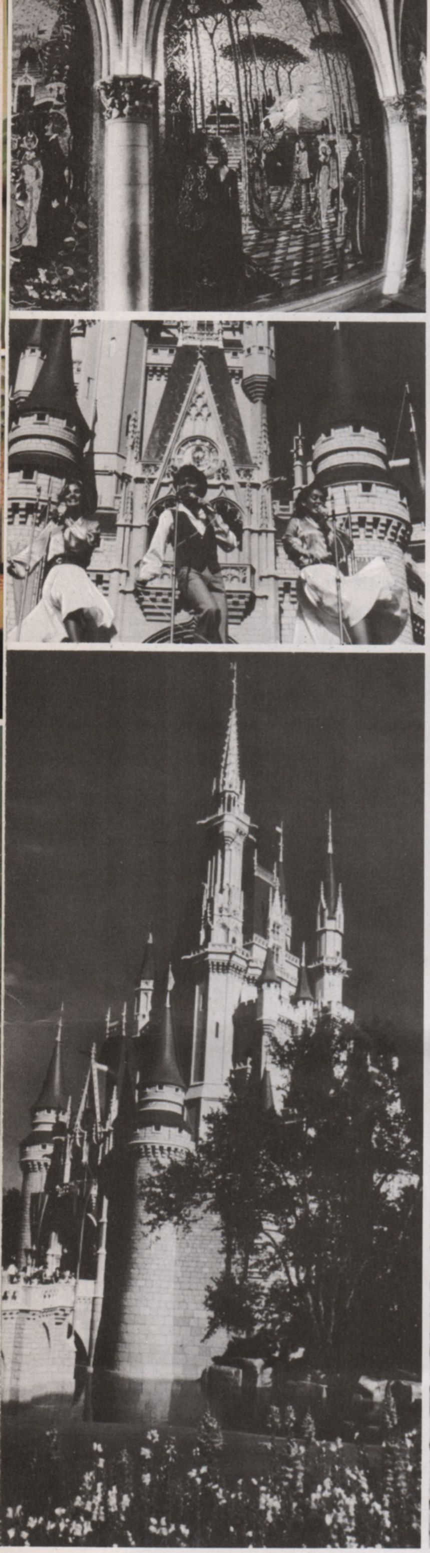
Adam Rich makes his screen debut as Toby Hart, unknowingly one of the three condemned souls on Max Devlin's hit list. At age 11, Adam is a television veteran, having appeared in numerous television series and in more than 55 commercials.

Singer Julie Budd makes her acting debut as Stella Summers, a struggling young rock singer, who is also one of Max's soul-mates. She has appeared many times on the Merv Griffin Show and in hotels and nightclubs across the country.

In addition to this renowned cast, this devilish tale, based on a screenplay by Mary Rodgers, features "soul" music by Academy Award winning composer Marvin Hamlisch.

Local locations, including the Universal Amphitheater, the Troubador, Music Center, Pasadena Civic Auditorium and Venice Beach were used in filming.

Steven Stern directed for producer Ron Miller and co-producer Jerry Courtland in this Buena Vista release.



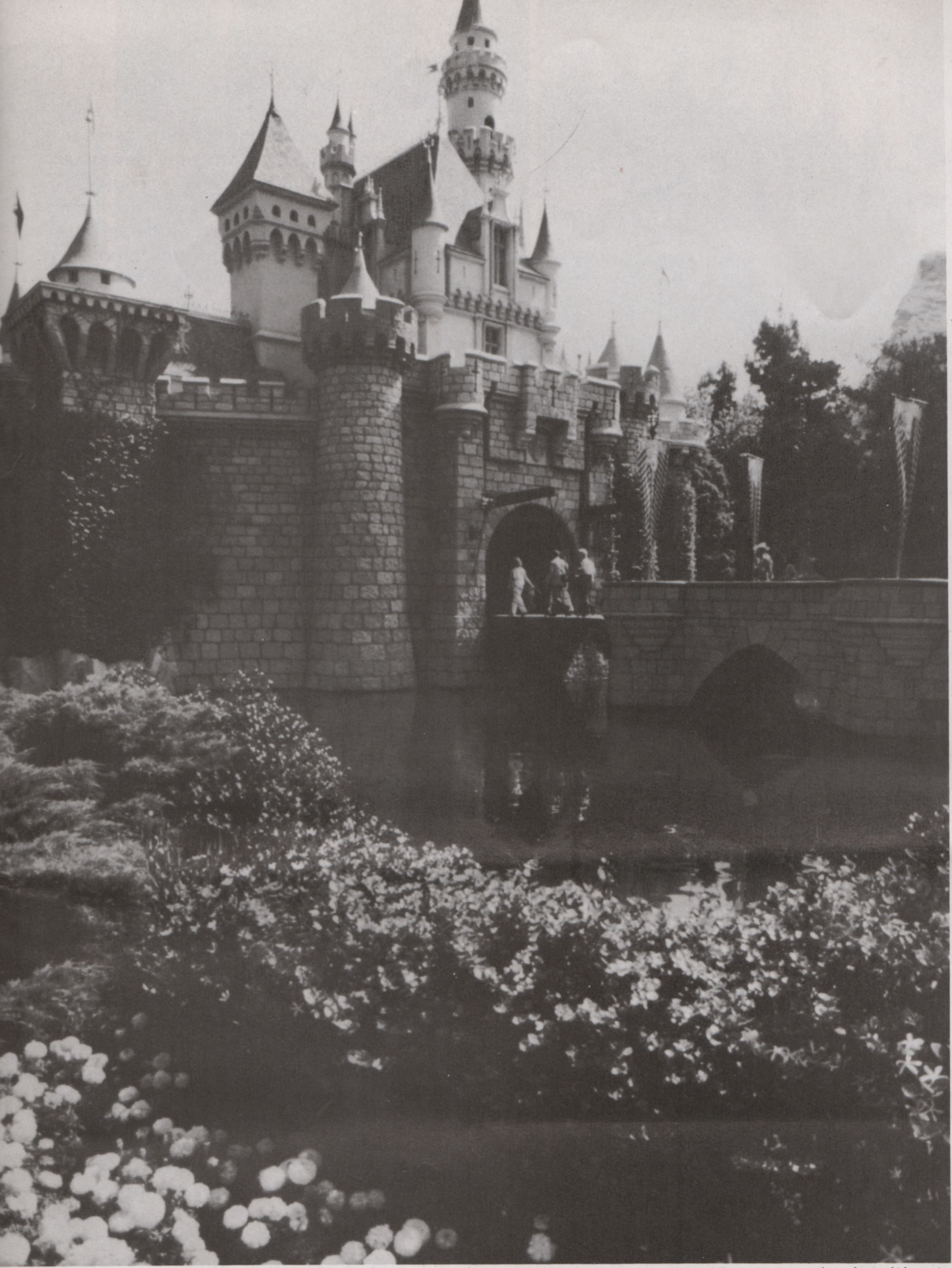
Cinderella Castle in Walt Disney World, Florida

A TALE OF TWO CASTLES

Two of the most familiar landmarks in America, perhaps in the world, are the fairy-tale castles of Fantasyland located in both Disneyland and Walt Disney World.

Standing as regal entranceways to magical enchantment in each Kingdom, their ornate spires and turrets inspire awe and wonder which lure visitors from near and faraway lands.

Talk about "dream castles!"



Sleeping Beauty Castle in Disneyland, California

Merlin's Magic Shop

Sleeping Beauty Castle

Disney designers had no prototype nor a definite description from either of the "Sleeping Beauty" or "Cinderella" stories from which to draw their original concepts. Indeed, some people may not even be aware of the different literary background of the two castles.

The smaller one, located in Disneyland in California, is from "Sleeping Beauty," the German story published by the Grimm Brothers in the early 1800's. Cinderella Castle in Walt Disney World's Magic Kingdom, is from the famous tale written by French Royal Architect Charles Perrault 300 years ago.

But let us begin in the beginning . . . in our story of each majestic castle.

Cinderella Castle

Soaring majestically toward the clear, Florida sky, it's a vision in grey, blue, and gold. At first glance, it seems a medieval fortress. Yet, as the moment passes, you are certain that here is a classic palace of the Renaissance, expressing the craftsmanship of an age when the arts of Europe flourished. Indeed, it is all this and more, for Cinderella Castle is a romantic conception of a French palace-fortress, so beautiful, one could almost believe it was created with the help of a fairy godmother's wand.

Although it is literally an imaginary conception, the history of European castles served as its inspiration. The base resembles a fortress, like

continued

A TALE OF TWO CASTLES

continued

the castles of the 12th and 13th centuries. But, as the eye wanders toward the towers and turrets stretching upward more than 200 feet, Cinderella Castle becomes lighter, more lacy and fairy-like — symbolizing the evolution from fortress to Renaissance palace.

Graceful walkways curve around either side of a forecourt to the castle entrance. A decorative portcullis, permanently raised, is above the gateway to the main hall. Within, five richly hued glass mosaic murals graphically retell the story of the poor little cinder girl who wins the heart of the handsome prince.

Designed by Disney artist Dorothea Redmond at WED Enterprises and skillfully crafted by world-famed mosaicist Hanns-Joachim Scharff, the murals took more than two years to complete. The five murals, each fifteen feet high and ten feet wide, contain hundreds of thousands of pieces of glass — many of them fused with silver and 14-carat gold — in more than a hundred colors. Both the smooth-faced Venetian glass and rough-surfaced *smalti* (enameled or glazed glass) traditionally used by Italian craftsmen were incorporated into the design. Some pieces are as small as a tack and were hand cut and shaped with a power grindstone.

Off the foyer, a circular staircase and a themed elevator take guests to the elegant restaurant on the castle's second level, King Stefan's Banquet Hall. Statuary, intricately carved columns, and grinning gargoyles guard the entrance to the elaborate dining room. Inside, the vaulted ceiling rises to a rounded dome, an ornate chandelier hanging from its center. Stained-glass windows surround the room, creating rich patterns of color on the graciously designed furniture.

Also housed within Cinderella Castle, the King's Gallery merchandise shop offers guests imported European clocks, chess sets, handcrafted jewelry and decorative gifts.

Cinderella Castle stands proudly as the trademark of Walt Disney World . . . a place where the young and young-at-heart alike can share in the romance of another world, another time.

The lilting chords of a lute and harpsichord playing the theme, "A Dream is a Wish Your Heart Makes" can be heard inside the castle complex. One almost expects the clock on the castle facade to strike midnight conjuring up the beautiful princess at the ball with her coach turning once again into a pumpkin. But it does not happen. The magic is real and truly forever after.

Sleeping Beauty Castle

"In a faraway land long, long ago, lived a King and his Queen, Many years had they longed for a child and finally their wish was granted. A daughter was born."

So begins the story of Sleeping Beauty as told in three dimensional scenes which visitors may view when they walk into the only "entrance" into the actual castle at Disneyland. The story unfolds in realistic settings acted out by tiny figurines telling the famous tale of the wicked fairy Maleficent, who unsuccessfully plots the death of the beautiful princess.

To the right of the Disneyland castle, across the moat and drawbridge which was lowered on the date the Park opened in 1955 and which has not been raised since, is the Castle Candy Shoppe. A varied selection of candies, nuts and Disney character mugs is sold here.

On the left hand side is an Arts and Crafts shop, offering hand carved wooden soldiers, Christmas carousels from Germany, chess sets, imported clocks and glass blown artifacts.

Farther on, the Tinker Bell Toy Shop offers a colorful selection of toys, children's apparel, games and stuffed animals. Snow White's Adventures is a favorite attraction for small tots. Next door, Welch's grape and frozen juice bar offers refreshments for the thirsty.

Also located in the wall complex of the castle is the Fantasyland Theatre where Mickey Mouse Cartoon Festivals are presented to guests free. At the water fountain just beyond the Fantasy Gift Fair, is an eye-catching mosaic featuring Sleeping Beauty and Prince Philip.

Continuing around King Arthur's Carrousel, on the other side of the castle wall, visitors will find the Peter Pan magic adventure, the Mad Hatter hat shop and Mr. Toad's Wild Ride, a snack bar and Alice in Wonderland's purple, green and pink exterior setting.

Sleeping Beauty Castle's walls are built of stones cut in graduated sizes, with the largest at the foundation and smallest at the top-most sentry posts. This creates a "forced perspective" which makes the castle's tallest tower of 77 feet appear to climb even higher into the California sky.

From its heavy wooden moat to the gold-encrusted crowning ornaments on its spires, Sleeping Beauty Castle is every inch the compleat centerpiece for the Magic Kingdom of Disneyland. It's the gingerbread icing on the cake of one man's dreams come true.

"King Arthur's Carrousel"... Memories of a Childhood Visit

by Peggy Matthews

When Disneyland opened on July 17, 1955, I was one of those vexatious children who begged immediately to go to the new Park, having never gotten over my wide-eyed wonder of merry-go-rounds and Ferris wheels of previous amusement park visits. Since my family lived in nearby Santa Ana, my wish was granted the very next day.

Although passing time has left its share of dusty cobwebs in those corners of my memory, and the clear-eyed vision of childhood has become somewhat blurred by the astigmatisms of adulthood, I still recall something of the magic of that first visit to the Magic Kingdom.

To a little girl who lived in a dream world of knights and castles, dragons, handsome princes, lovely princesses and fairy godmothers, Disneyland was most certainly the dream turned into reality. We walked through the turnstiles, "leaving behind today and entering the world of yesterday, tomorrow and fantasy," as Walt put it so eloquently. The first thing I saw was that incredible fairy-tale castle at the end of Main Street, U.S.A. I was positive it was the real thing and must surely be the home of the most beautiful princess in the world!

The closer we got to its drawbridge, the more majestic it became . . . its newly-painted turrets seeming to rise ten stories high! And then, attracted by the whistling pipes of a steam calliope, my eyes beheld with five-year-old delight what appeared to be thundering horses galloping full steam out of the stable of King Arthur himself! Beneath a bright colored canopy, they pranced in an endless circle . . . nostrils flaring, manes and tails flying . . . and their mirrored reflections made it seem as if there were many more than 72 royal mounts!

Since that unforgettable day, the King Arthur Carrousel has become a landmark in Fantasyland—having borne literally thousands of childhood dreams into a whirling infinity of delight.

Although it took up permanent residence in the Magic Kingdom almost 25 years ago, the carrousel itself is more than a hundred years old. It was built in Toronto, Canada in 1875, where it operated until purchased by Walt Disney for his dream park. The largest handmade carrousel of its kind, it is a Dentzel model (after the first American builder, Gustav Dentzel).

To make this carrousel exactly right for the Disneyland Show, additional horses were purchased from eastern amusement parks, and Disney's "Imagineering" team replaced the immobile legs of those that were stationary, converting them all into jumpers and trotters. Today, there are 72 gallant hand-carved steeds aboard King Arthur Carrousel, all galloping in place with no two exactly alike. They are painted in soft, muted colors which add to the dream-like atmosphere of the ride.

Fourteen-carat gold leafing provides a shimmering richness to the faces of the court jesters and cupids that adorn the carrousel. Nine hand-painted scenes from Disney's "Sleeping Beauty" depict the classic story of the fairy tale princess (the one who lives in the Castle . . . I was right, after all).

My adult curiosity led to researching the unique history of carrousels and merry-go-rounds. Carrousels may bear horses, chariots, giraffes or whatever type vehicle or animal, or the carrousel may feature horses only . . . and horses in motion. In its original state, the Disneyland carrousel was a merry-go-round with lions, elephants and tigers as well as horses. But because of its setting near a medieval castle and because King Arthur never rode anything but a horse, only a carrousel of colorful mounts would do for Disney.

Twenty-five years later . . . the castle may not seem quite as impressive to my jaded eyes, but when seen and remembered through the clear and innocent vision of a five-year-old, King Arthur's Carrousel still offers a magical journey backwards in time—to the fantasy days of kings and queens, dragons and princes, fairy tales and happily-ever-after.

FORT WILDERNESS

An Autumn Adventure

It's going to be one of those perfect Indian summer days. You can tell, even at this early hour, when the sun's just creeping over the trees.

You're alone with the morning, savoring the coolness and the quiet, until the rest of the campground wakes up to discover it and claim it from you. Far away, a rooster—by gosh, yes, a rooster—crows out a wake-up call for the scores still sleeping at the Walt Disney World Fort Wilderness Resort.

You put a pot of coffee over the coals burning in the grill. The aroma soon bubbles out to blend with the scent of bacon, lazily traveling your way from another corner of the campground.

By the time the first cup is poured, you hear a clanging cowbell that announces the arrival of the old "huckster truck" and the half dozen cinnamon buns you've been waiting for. Local folks around Fort Wilderness affectionately call the vehicle the "funny old truck." And it *is* funny looking, with its voluminous front fenders, wheels with spokes, and a square hood adorned by a winged ornament (all original parts from long-been-gone flying Nellies). On its sides and around the back, wood bins hold the colorful displays of produce, while overhead, red-painted lanterns swing crazily with the bouncing motion of the truck. It possesses all of the charm of any well-traveled, old-time fruit and vegetable wagon.

This general store-on-wheels makes its first tour of the day stocked with fresh fruits, cereals, bread, juice, a pound or two of coffee, and almost anything else you can think of. Breakfast won't be a disaster if you forgot to bring pancake syrup—because they've got that, too.

The "funny old truck" appears again in the afternoon, this time laden with ice-cold watermelons, dozens of ears of corn (which are snatched up to be roasted in their husks over a bed of glowing coals), cool drinks, and even a length of garden hose for the absent-minded camper who left his home.

Always, the truck makes its way slowly among the campsites, its straw-hatted driver stopping frequently to oblige picture-takers.

By now, the campground is waking up and the day begins to warm. The sparkle of moisture, painted on the leaves by the nighttime dampness, is burned away by the shafts of bright sunlight.

One final cup of coffee, then it's time to pick up the remains of breakfast (except those toast crusts which you present to a patiently waiting grey squirrel), and start the day. Before venturing out for the day during the summer months, Florida campers do well to remember to encase everything in their outdoor home in a plastic cocoon. Afternoon rain then is as much a certainty as the early sunshine. But this is autumn, and you have little to think about but your enjoyment of the crispy, sunshine day ahead. Seldom do showers spoil the startling beauty of fall weather.

Every day starts early in Fort Wilderness—and it's no wonder. Campers have to get up and get going early to squeeze in all the activities the 650-acre playground has to offer.

On this morning, you decide to go fishing. Your spouse joins some "neighbors" for a bicycle ride, and the kids race off to reserve two spots for the horseback trail-ride—but you're not about to let anything like that distract you from a lazy, but well-spent day sitting in the bottom of a canoe.

Miles of canals meander through Fort Wilderness. A rented canoe takes you round the curves past white-flowering bay trees and an occasional twitching brown rabbit. You finally come to a spot that seems to resemble the bend that young fellow at the campfire last night told you was "the place." Well, it seems he knew what he was talking about, because in a matter of twenty minutes or so, you're hauling in bluegills as big as your hand and a five-pound bass. That's dinner on the table tonight!

When you board the bus to ride back to your campsite, everyone applauds your full stringer. A weathered old gal, wearing a canvas vest flecked with fish scales, slides up close and demands the details of your successful expedition. "Was it shiners or crawlers?" she wants to know. "Which bend of the canal?" You just smile at her, and prudently decide to wait until your departure before disclosing this precious information to another. You've still got another day to return for the big ones.

Because Fort Wilderness supplies transportation (that's free) connecting every area of the campground, kids and parents can go separate ways and be confident they'll all get back to camp again for dinner. When and if you decide to trade in the wonders of nature for the wonders of the Magic Kingdom theme park, it's as close as a ten-minute boat ride.

Fall at Fort Wilderness—The weather was never better and the atmosphere never more peaceful. Come late afternoon, you'll have those fish ready to lay into a frying pan and a fire waiting that will turn them golden-brown.

Off in the distance, you hear that familiar cowbell clanging. Maybe the funny old truck's got a cold watermelon on board to finish off this fisherman's feast tonight. You couldn't ask for a better day in the wilderness.

FORT WILDERNESS
Walt Disney World

IN AND AROUND WALT DISNEY PRODUCTIONS

Television

"'Disney's Wonderful World,' television's longest running prime-time series, will begin its 27th year with a greater emphasis on programming for the entire family, rather than specifically for children," recently announced William R. Yates, Disney's vice-president and executive producer of television.

Yates, who joined the studio in June, 1979, to oversee television production expansion, will present 12 hours of original programming for the 80-81 season in addition to several classic Disney feature films.

"Disney has the facilities to do original and creative things," Yates said. "We have to grow and keep trying different things. It's not that we're going to do programs that won't be tasteful, but we've got to mature."

Among the season's original television films are "Amy-On-The-Lips," a period drama about a young woman who flees her domineering husband to teach hearing-impaired children to speak.

Jenny Agutter, Barry Newman, Nanette Fabray and Margaret O'Brien star in the telefilm, which also features students from the Riverside, California School for the Deaf in major roles.

"The Ghosts of Buxley Hall" concerns the founder of a 100-year-old military academy for boys who literally awakens from the dead when he discovers his school is going coeducational. The two-hour comedy combines a contemporary theme with the key Disney elements of fantasy and comedy.

Dick O'Neill, Victor French and Louise Latham play the ghosts in the film. The breathing characters are portrayed by Monte Markham, Ruta Lee, Vito Scotti and Rad Daly.

Other attractions include occasional specials, among which will be "The Mickey Mouse Club 25th Anniversary Show," a variety extravaganza featuring Annette Funicello and a generation of talented Mouseketeers.

Original television fare will also include the stories of a private detective who is exposed to a meteor shower on his honeymoon and shrinks to six inches in height, a housewife who returns to college and a bush pilot who must struggle for survival in the Canadian wilderness after his plane crashes.

Disney feature films making their network television premiere include "Old Yeller," the classic frontier adventure about a large mongrel dog who protects a family from wilderness dangers; "The Best of Walt Disney's True Life Adventures," a compendium of 12 years of award-winning and universally acclaimed "true-life adventure" footage; "Follow Me, Boys," the drama about a musician (Fred MacMurray) who turns delinquent-prone kids into boy scouts; and "The Littlest Horse Thieves," the action-filled story about three youngsters who attempt to save the lives of innocent ponies exploited by coal miners in 1909.

Disneyland®

The Park will be closed on Mondays and Tuesdays except for special holidays, beginning Sept. 15.

Senior Fun Days will offer Senior Citizens special rates and entertainment on each Thursday and Friday beginning Sept. 11, through Nov. 21. Date Nite is Sept. 13 with hours from 9 a.m. to 1 a.m.

Disneyland will be open on Columbus Day, Oct. 13, from 10 a.m. to 6 p.m., and on Veterans' Day, Nov. 11, from 10 a.m. to 7 p.m.

Country music stars will entertain on the weekend of Oct. 4 and 5. And once more, it's time for Pooh for President Days, on Oct. 18 and 19.

Festival Mexico weekend, Nov. 15 and 16, will provide a look at the culture and art of our neighbors south of the border.

On Thanksgiving Day, Nov. 27, the Park will be open from 10 a.m. to 7 p.m. And on the weekend of Nov. 28 and 29, special entertainment will be featured when the Park remains open from 9 a.m. to midnight.

Music and Records

Walt Disney Music Company will release its most innovative and exciting records this fall.

First, here comes that waddlin' crazy guy, Donald Duck, with over a dozen of the zaniest sing-along songs ever. Donald, and your other Disney friends, Mickey Mouse and Goofy, join in on these funny tunes, guaranteed to "quack" you up on the brand new album "Goin' Quackers!"

All you country and western fans will love the new "Pardners" album. Mickey, Donald and Goofy sing your favorites like: Happy Trails, Deep In The Heart Of Texas, Get Along Little Doggies, plus 11 more rootin' tootin' cowboy tunes.

"Yankee Doodle Mickey" is a red, white and blue celebration in song. Goofy, Donald and Mickey join the Disneyland Children's Sing-Along Chorus in patriotic favorites!

Four classic Disney motion pictures will be captured in exciting Read-

Along Storyteller Albums. Bambi, Cinderella, Uncle Remus and Snow White will feature exciting story, dialogue and music from each motion picture. There's a big 12" x 12" read-along storybook with each long-playing album.

Mickey Mouse was recently presented with a platinum album for his chart-topping Mickey Mouse Disco album. This achievement represents a whopping 1,500,000 sales!

Walt Disney World®

Magic Kingdom

Blastoff

Back to School

There's so much fun planned for this party, we needed two nights to celebrate — September 5 and 6. A special ticket for each night gives you unlimited use of the Magic Kingdom attractions and adventures, and spectacular performances by top rock performers.

Armed Forces Days

Fall is the season for Armed Forces Days when members of the Armed Forces and their families may purchase special-value tickets good for one day's unlimited use of the more than 45 Magic Kingdom attractions. Look for Armed Forces Days during the month of November.

World Series of Entertainment

October 25 brings another World Series of Entertainment to the Magic Kingdom. Enjoy an evening of top-name entertainment, plus unlimited use of the Magic Kingdom attractions.

Young at Heart Days

Crisp and sunny fall days are ideal for a visit to the Magic Kingdom for everyone age 55 and over. And, during Young at Heart Days, November 1-9, a special ticket entitles Seniors to unlimited use of the Magic Kingdom attractions and adventures.

Walt Disney World Village

Monday Night Huddle

The Monday Night Huddle, held every Monday evening from September 8 through December 22 aboard the *Empress Lilly* riverboat restaurant, features Tampa Bay Buccaneer players who'll review the previous day's games, show play-by-play films and respond to questions and comments. Then, at 9 p.m., the NFL Game of the Week is shown on a seven-foot color screen.

Festival of the Masters

More than 200 artists will gather for the sixth annual art festival November 7-9. Painters, illustrators, sculptors, photographers and other creative craftsmen will display their finest works throughout the colorful waterside Village.

1981 Boat Show

From sailboats to ski boats to day cruisers — just about every kind of craft that ever went "sailing over the bounding main" will be on display October 9-12 at the Walt Disney World Village.

1981 Car Show

See foreign and domestic automobiles from the new model year on display throughout the Village November 21-23.

The Walt Disney World National Team Championship Golf Classic

The 1980 National Team Championship tees off October 13 for the annual week-long tournament which draws some of the PGA Tour's biggest names. Pros compete for a $350,000 purse on the Walt Disney World Palm, Magnolia and Lake Buena Vista courses. This year, proceeds will go to benefit the PGA Tour's Junior Golf Program.

Events are subject to change without notice.

Home Video

Walt Disney Productions is staging a major entry into the home video market with its decision to sell and rent selected Disney films on videocassettes.

Home video fans will be able to choose from 3 vintage Mickey Mouse & Friends cartoons, as well as classic Disney films like DAVY CROCKETT and 20,000 LEAGUES UNDER THE SEA. In addition, such recent hits as PETE'S DRAGON, THE BLACK HOLE, LOVE BUG, ESCAPE TO WITCH MOUNTAIN and HOT LEAD, COLD FEET will also be available in September.

Sales of Walt Disney videocassettes will be through video departments of department stores and video specialty outlets *and* Disney.

For your free catalog contact:
Linda Palmer, Walt Disney Home Video, 500 S. Buena Vista Street, Burbank, CA 91521, (213) 841-2000.

Home Entertainment

All New Walt Disney Super 8 Home Movies available now.

THE OLD MILL

The abandoned Old Mill comes to life once again during a violent electrical storm. Winner of the Academy Award for best cartoon, and the first film to demonstrate the application of the multiplane camera.

Color/sound/8.7 minutes/mounted on 200' reel

THE BAND CONCERT

Regarded by many as Disney's finest short. Mickey Mouse conducts the William Tell Overture, despite several irritating disruptions: a roving bee, a raving duck and a roaring twister.

Color/sound/8.6 minutes/mounted on 200' reel

THE UGLY DUCKLING

Walt Disney's tender and moving Academy Award-winning short about the ugly duckling who didn't know he was really a swan. Based on Hans Christian Anderson's classic fairly tale.

Color/sound/9 minutes/mounted on 200' reel

New Full-length Cartoons Available in both English and Spanish:

Clown of the Jungle A mischievous Aracuan bird — the feathered jungle jester — turns Donald Duck's bird-watching trip into pure pandemonium.

Color/6.3 minutes/mounted on 200' reel

Donald Duck and the Gorilla Huey, Dewey, and Louie have fun scaring poor old Uncle Donald with their ferocious-looking gorilla costume.

Color/6.9 minutes/mounted on 200' reel

Mickey Mouse Disco Dance fever infects Mickey, Donald and Goofy . . . Minnie and Daisy, too. In the neon glow of the disco, here's a Disney dance extravaganza of music and animation.

Color/English/Sound/8 minutes Mounted on a 200 foot reel.

For complete information, write:
Walt Disney Home Movies,
500 So. Buena Vista Street, Burbank,
CA 91521

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PARK IN CALIFORNIA

Disneyland® 25

"The happiest place on earth"

NOW AVAILABLE YEAR-ROUND

SPECIAL MAGIC KEY TICKET BOOK AVAILABLE ONLY TO MAGIC KINGDOM CLUB MEMBERS

Includes admission and any 11 attractions of your choice. Available year-round.

	Value	Club Member Price
ADULT	($16.90)	**$8.25**
JUNIOR (12 thru 17)	($14.90)	**$7.00**
CHILD (3 thru 11)	($11.80)	**$6.50**

Also Available

PASSPORT TO Disneyland®

(Unlimited-use ticket)

- **Admission and unlimited use of all 59 Disneyland rides, attractions, and shows.** (Except Shooting Galleries)
- **Do it all! At your convenience!**
- **A full day of fun for the whole family!**

ADULT	**$9.25**
JUNIOR (12 thru 17)	**$8.00**
CHILD (3 thru 11)	**$7.50**

THE ABOVE TICKETS ARE NOT AVAILABLE TO THE GENERAL PUBLIC

Present Magic Kingdom Club Card at any Main Entrance ticket booth.

(Parking—50¢ per car)

GENERAL ADMISSION ONLY

Entitles guest to admission to DISNEYLAND, and all its free shows, exhibits and entertainment.

ADULT	**$7.00**
JUNIOR (12 thru 17)	**$5.00**
CHILD (3 thru 11)	**$3.00**

All prices subject to change without notice.

FALL OPERATING HOURS

Disneyland is open Wednesday through Sunday during the fall, winter and spring seasons. The operating hours at 10 AM to 6 PM on Wednesday, Thursday, and Friday and 9 AM to 7 PM on the weekends. Extended operating hours during holiday periods.

For those members not taking advantage of a Magic Kingdom Club Vacation Plan, a special nightly discount (10%) is available on accommodations only, at the Disneyland Hotel and The Inn At The Park. (Discount not applicable to commissionable, special group or preferred rates.)

Walt Disney's
MAGIC KINGDOM CLUB

The 1980 Magic Kingdom Club Vacation Plans at DISNEYLAND Park

Featuring accommodations at the Disneyland Hotel, The Inn At The Park, Anaheim Howard Johnson's Motor Lodge, Hyatt Anaheim, Grand Hotel or Sheraton Anaheim.

GOLD KEY VACATION

- Enjoy the most complete way to visit DISNEYLAND. Your personalized "Gold Key" unlocks all the fun and excitement of this exclusive Magic Kingdom Club vacation adventure
- Three nights' accommodations at the Disneyland Hotel
- Four days' admission and unlimited use of all rides and attractions in DISNEYLAND (except Shooting Galleries)
- Breakfast, lunch and dinner for three days at a variety of fine restaurants in DISNEYLAND and at the Disneyland Hotel
- Other exciting recreational and dining activities
- $260 each Adult, double occupancy

4-NIGHT DISNEYLAND ADVENTURE

- Four nights' accommodations at the Disneyland Hotel, The Inn At The Park, Anaheim Howard Johnson's Motor Lodge, Hyatt Anaheim, Grand Hotel or Sheraton Anaheim
- Two days' admission and unlimited use of all adventures and attractions in DISNEYLAND (except Shooting Galleries)
- Shuttle service between your hotel and DISNEYLAND
- Choices of exciting recreational and dining activities
- From $111 each Adult, double occupancy

3-NIGHT PARK HOLIDAY

- Three nights' accommodations at the Disneyland Hotel, The Inn At the Park, Anaheim Howard Johnson's Motor Lodge, Hyatt Anaheim, Grand Hotel or Sheraton Anaheim
- Two days' admission and use of all adventures and attractions in DISNEYLAND (except Shooting Galleries)
- Shuttle service between your hotel and DISNEYLAND
- Choice of exciting recreational and dining activities
- From $84 each Adult, double occupancy

2-NIGHT FAMILY GETAWAY

- Two nights' accommodations at the Disneyland Hotel, The Inn At The Park, Anaheim Howard Johnson's Motor Lodge, Hyatt Anaheim, Grand Hotel or Sheraton Anaheim
- Two days' admission and unlimited use of all adventures and attractions in DISNEYLAND (except Shooting Galleries)
- Shuttle service between your hotel and DISNEYLAND
- From $57 each Adult, double occupancy

Magic Kingdom Club Vacation Plans are available only to Club members and are subject to accommodation availability. Junior and child rates are available at substantial savings for above Vacation Plans. Prices subject to change without notice. Effective January 1, 1980 through December 31, 1980.

For further information regarding Magic Kingdom Club Vacation Plans at DISNEYLAND Park, please write or call:

Walt Disney's
MAGIC KINGDOM CLUB®
TRAVEL CENTER
P.O. Box 4180, Anaheim, California 92803
Always include your Chapter number.
For reservations call (714) 999-4444

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From Alaska, Hawaii, Puerto Rico and the U.S. Virgin Islands 800-654-2121

Get a FREE directory listing the participating lodges at any Howard Johnson's Motor Lodge or Restaurant.

REMEMBER: At most motor lodges, children under 18 are accommodated free of charge when occupying a room with their parent(s).

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P.O. Box 600, Lake Buena Vista, Florida 32830
Always include your Chapter number.

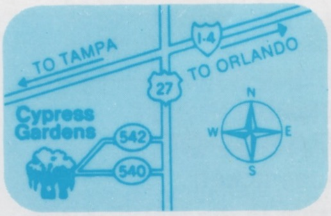
Another exclusive for Club members...

FLORIDA CYPRESS GARDENS

Your Magic Kingdom Club Card entitles you and your family to a special reduced admission price at CYPRESS GARDENS near the WALT DISNEY WORLD Resort Complex in Florida.

	Regular Price	Club Member Price
ADULT	$6.25	**$5.60**
CHILD (6 thru 11)	$3.50	**$3.15**

Children under 6, FREE with parent.
All prices subject to change without notice.



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HELD SEVERAL TIMES DAILY

This offer effective until withdrawn. Membership Card must be presented at Ticket Window.

BRAND NEW BENEFIT

National Car Rental

OFFICIAL CAR RENTAL COMPANY OF THE MAGIC KINGDOM CLUB

Magic Kingdom Club members now receive a 30% discount off current time & mileage rates at *National Car Rental* locations throughout the United States. Similar discounts are available Worldwide.

Not applicable to unlimited or free mileage or pre-discounted rates. All rates exclude gas.

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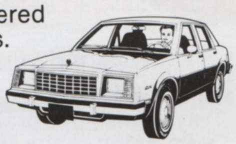

We feature GM cars like this Buick Skylark.

WORLD SHOWCASE TOURS

The Magic Kingdom Club offers exclusive **World Showcase Tours** to a variety of exciting destinations including Hawaii, Mexico, Europe and the Orient.

For further information or reservations, please write or call:

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P.O. Box 4180, Anaheim, California 92803
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For reservations call (714) 999-4444

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SPECIAL MAGIC KEY TICKET BOOK AVAILABLE ONLY TO MAGIC KINGDOM CLUB MEMBERS

Includes use of WALT DISNEY WORLD transportation system (monorails, ferryboats and trams) for one day, MAGIC KINGDOM admission, and ANY 8 attractions of your choice.

	Value	Club Member Price
ADULT	($14.70)	**$9.25**
JUNIOR (12 thru 17)	($13.70)	**$8.25**
CHILD (3 thru 11)	($11.70)	**$7.25**

Also Available
TWO-DAY PASSPORT
(Unlimited-use ticket)

Includes two days' admission to the MAGIC KINGDOM, two days' unlimited use of all MAGIC KINGDOM attractions (except Shootin' Gallery), and two days' unlimited use of the WALT DISNEY WORLD transportation system.

	General Public	Club Members
ADULT	$20.00	**$19.00**
JUNIOR (12 thru 17)	$18.00	**$17.00**
CHILD (3 thru 11)	$16.00	**$15.00**

THE ABOVE TICKETS/PRICES NOT AVAILABLE TO THE GENERAL PUBLIC

Present Magic Kingdom Club Card at any Main Entrance ticket booth.

(Parking—50¢ per car)

GENERAL ADMISSION ONLY

Entitles guests to the use of the transportation systems (monorails, ferryboats, and trams), admission to the MAGIC KINGDOM and all its free shows, exhibits and entertainment.

ADULT	**$7.50**
JUNIOR (12 thru 17)	**$6.50**
CHILD (3 thru 11)	**$4.50**

All prices subject to change without notice.

FALL OPERATING HOURS

The WALT DISNEY WORLD Resort Complex is open seven days a week throughout the year. The MAGIC KINGDOM is open from 9 AM to 7 PM, with extended operating hours during holiday periods.

GOOD NEWS FOR MAGIC KINGDOM CLUB GOLFERS AND TENNIS PLAYERS

- Special golf rates on the Palm, Magnolia, and Lake Buena Vista Courses:

General Public	Club Members
$22.00	**$19.00**

Includes greens fee and electric car.

Don't miss the 1980 WALT DISNEY WORLD National Team Championship Golf Classic played on the Palm, Lake Buena Vista and Magnolia Courses October 16-19.

- Special tennis court rates at the Contemporary Resort, Golf Resort, and Lake Buena Vista Club:

	General Public	Club Members
Singles	$4.00/hour	**$3.00/hour**
Doubles	$6.00/hour	**$5.00/hour**

All prices subject to change without notice.

RIVER COUNTRY
The Ol' Swimming Hole

SPECIAL ADMISSION PRICE FOR MAGIC KINGDOM CLUB MEMBERS!

	General Public	Club Members
ADULT	$5.50	**$4.75**
CHILD (3 thru 11)	$3.75	**$3.00**

Present Magic Kingdom Club Membership Card at Fort Wilderness/River Country ticket booth.

All prices subject to change without notice.

Located in the Fort Wilderness Resort

THE 1980 MAGIC KINGDOM CLUB VACATION PLANS

Walt Disney's
MAGIC KINGDOM CLUB®

Walt Disney World®

VACATION KINGDOM IN FLORIDA

VACATION KINGDOM HOLIDAY

- Four nights' accommodations in the Contemporary Resort Hotel, Polynesian Village Resort Hotel or Golf Resort Hotel
- Five days' use of the WALT DISNEY WORLD transportation system
- Five days' admission and unlimited use of all attractions in the MAGIC KINGDOM (except Shootin' Gallery)
- Special coupons good for a variety of dining and recreational activities throughout WALT DISNEY WORLD
- $269 each Adult, double occupancy

CAMPING JAMBOREE

- Four nights' use of a Fort Wilderness Campsite with optional fully-equipped Terry Travel Trailer by Fleetwood
- Five days' use of the WALT DISNEY WORLD transportation system
- Five days' admission and unlimited use of all attractions in the MAGIC KINGDOM (except Shootin' Gallery)
- Special coupons good for a variety of dining and recreational activities throughout WALT DISNEY WORLD
- From $125 each Adult, double occupancy

WORLD VACATION

Experience the WALT DISNEY WORLD Vacation Kingdom in the most unique and complete way possible.

- Five nights' accommodations in the Contemporary Resort Hotel Tower
- Six days' use of the WALT DISNEY WORLD transportation system
- Six days' admission and unlimited use of all attractions in the MAGIC KINGDOM, and all WALT DISNEY WORLD recreational activities and facilities
- Breakfast, lunch and dinner at any WALT DISNEY WORLD restaurant or dinner show for six days (excludes fast-food locations and room service)
- $466 each Adult, double occupancy

LAKE BUENA VISTA THREE-NIGHT HOLIDAY

- Three nights' accommodations in the Lake Buena Vista Hotel Plaza
- Four days' unlimited shuttle service between Hotel Plaza and the MAGIC KINGDOM
- Two days' admission and unlimited use of all attractions in the MAGIC KINGDOM (except Shootin' Gallery), including use of the WALT DISNEY WORLD transportation system
- Special coupons good for a variety of dining and recreational activities throughout WALT DISNEY WORLD
- $142 each Adult, double occupancy

VILLA HIDEAWAY ADVENTURE

- Four nights' accommodations in a Vacation Villa, Treehouse Villa or Fairway Villa
- Five days' use of the WALT DISNEY WORLD transportation system
- Five days' admission and unlimited use of all attractions in the MAGIC KINGDOM (except Shootin' Gallery)
- Special coupons good for a variety of dining and recreational activities throughout WALT DISNEY WORLD
- $316 each Adult, double occupancy

LAKE BUENA VISTA FIVE-NIGHT HOLIDAY

- Five nights' accommodations in the Lake Buena Vista Hotel Plaza
- Six days' unlimited shuttle service between Hotel Plaza and the MAGIC KINGDOM
- Four days' admission and unlimited use of all attractions in the MAGIC KINGDOM (except Shootin' Gallery), including use of the WALT DISNEY WORLD transportation system
- $197 each Adult, double occupancy

For those members not taking advantage of a Magic Kingdom Club Vacation Plan, a special nightly discount (10%) is available on accommodations only, at Lake Buena Vista Hotel Plaza. (Discount not applicable to commissionable, special group or preferred rates.)

- Magic Kingdom Club Vacation Plans are available only to Club Members, and are subject to accommodations availability. Make your reservations early.
- Junior and child rates are available at substantial savings for the above Vacation Plans.
- Effective January 1, 1980 through December 31, 1980.

All prices subject to change without notice.

For further information regarding Magic Kingdom Club Vacation Plans at the WALT DISNEY WORLD Resort Complex, please write or call:

Walt Disney's MAGIC KINGDOM CLUB®

TRAVEL CENTER

P.O. Box 600, Lake Buena Vista, Florida 32830

Always include your Chapter number.

For reservations call (305) 824-2600

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THE DEVIL AND MAX DEVLIN

The other man in the red suit at Christmas.

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